**Artist Profile Submission SAMPLE**

To have your artist profile featured on the website cavanarts.ie please fill in this form and return **by email only** to [santinaburns@cavancoco.ie](mailto:santinaburns@cavancoco.ie) **on or before 3pm Friday 28nd June 2017.**

1. **Name (of individual or group or band):** Aideen Barry

1. **Art Form:**

It is understood that a number of artists/ curators come under more than one of the following art forms. However, we ask that you select just one from the following which you feel best represents your practice.

Curate

Dance

Film

Literature

Music

Participatory Arts

Spectacle

Theatre

Traditional Arts

Visual Art

X

1. Please list any other art form experience you have. The above list (in question two) is not exhaustive.

**I am known for working in the media of performance, film, sculpture, drawing, musical composition, animation** **and installation work.**

1. Are you interested in facilitation? Do you want this to form part of your profile? Do you have knowledge and expertise working with children, communities, arts and health, arts and disability, inter generational. Please provide details. This will be helpful to schools or communities interested in finding artists.

**I am the western regional representative for Visual Artists Ireland and have acted as an advocate for numerous boards and charitable organisations since 2002. I have lectured in Galway-Mayo Institute of Technology BA FA programme from 2008–2010 and I am currently assistant Lecturer in Limerick School of Art: Sculpture and Combined Media (Limerick Institute of Technology).**

1. **Bio:**

Give a 200 (minimum) – 500 (maximum) word description of your work/ career as an artist. Where were you educated? Were you self-taught/ self- directed? Keep most of this information as much about your work as possible rather than yourself.

**Born:****Cork, Ireland  
Lives: Galway, Ireland**

**I am a Visual Artist, working in the mediums of performance, film,  
sculpture, lens based media, musical composition, drawing and animation.  
Recent Solo Exhibitions include: the disjoined and the morphological at The  
Mermaid Arts Centre (IRE), and of hypothetical evolutions of another,( IRE). I have shown internationally at Centre Cultural des Irlandais, (Paris), The Chulalongkorn University, Bang Kok, (Thailand), Art Scene ( China) The Louise T. Bloudin Institute in London ( UK) and more recently in Sound Design for Future Films at Moderna Museet, (Sweden), The Wexner Centre for the Arts in Ohio (USA), and The Banff Centre (Canada). In April 2008  
Head of Exhibitions, Sean Kissane of the Irish Museum of Modern Art, selected  
me, to represent Ireland at The LOOP Biennial in Barcelona, Spain.**

**I have undertaken a number of international research based residencies including, The Arts Council of Ireland funded residency award at the Banff Centre in Canada in 2007, Convoy, in Seydisfjourder, in Iceland, which was funded by The Skaftfell Centre, Iceland and Culture Ireland. In 2008 I was awarded a New Work Award from The Arts Council of Ireland and have undertaken a residency at Kennedy Space Centre NASA in 2008. At NASA the artist underwent parabolic training to experience zero gravity where I shot several films in zero gravity environments.**

**Recent awards include, the Projects: New Work Award from the Arts Council of  
Ireland, Travel and Training Awards from The Arts Council of Ireland, Best Experimental Film Award at the Silent Light Film Festival, and Claremorris Open Award.**

**In 2010 I was invited to part-take in the Performance Project curated by Silke Bitzer at Liste, the Young Art Fair, in Basel in Switzerland. I showed with Molesworth Gallery at the NEXT Art Fair in Chicago in the United States in May 2010.**

**I have recently been shortlisted for prestigious Aillied Irish Bank, emerging artist award, and was awarded a NDP public art award for my work Ludique in early 2010.**

**I have currently undertaking a public art commission for the National Development Plan  
for the Irish Government which will be launched in June of this year. In 2011 I will show with Mother's Tankstation Gallery in Dublin Ireland and will undertake a residency at the Headlands centre for the Arts in California.**

1. **Contact:**

Please include links to any of your work on other websites or a link to your own website if you have one. You can also include links to social media pages or blogs if you have details/ examples of your work there.

Also please include your email address below (one you are comfortable having profiled for arts related business)

You can also include your phone number, if you would prefer to be contacted this way. **But please note this information will be publicly available on the website** [**www.cavanarts.ie**](http://www.cavanarts.ie) **so do consider if this is something you would prefer to leave out of your profile. It is optional.**

**Website** [**http://www.aideenbarry.com**](http://www.aideenbarry.com/)

**Twitter:** [**@AideenBarry**](https://twitter.com/AideenBarry)

**Facebook:** [**www.facebook.com/aideen.barry**](http://www.facebook.com/aideen.barry)

**Email:** [**info@aideenbarry.com**](mailto:info@aideenbarry.com)

**Tel: 086 1234567**

1. **Your Work: (As separate files)**

To complete your submission please return this completed document to [santinaburns@cavancoco.ie](mailto:santinaburns@cavancoco.ie)

**Also include: 3 to 5 examples of your work** attached in the email as separate files (not as part of this document). The selection is left up to you. If you have previously sent us some of this work, please re-send it because there are a huge number of files on our system and tracking it down could be an issue.

For example, if you are a visual artist, you may want to attach three to five images of your work. (Please attach good quality JPEGS that are no larger than 1.5MB each.

If you are a writer or poet, you might want to send an extracts from your work - a couple of poems, an image of a handwritten play, cover images of your books/ publications or a photo of yourself (As a good quality JPEG but no larger than 1.5MB per image).

For example you work in film or theatre; you might like to include a YouTube or Vimeo link to a trailer you have created, a snippet from a film, an extract from a script or some back stage or filming shots. If you have MP4 files which have not been uploaded to a YouTube channel, we would be happy to upload it to our Cavan Arts channel. We recommend sending larger files like these through WeTransfer <https://www.wetransfer.com/> You can add the recipient email address as [santinaburns@cavancoco.ie](mailto:santinaburns@cavancoco.ie)

Musicians and composers may like to send an audio file of their work, a score, a CD cover, promotional posters, images of the band/ artist (Good quality JPEG but no larger than 1.5MB in file size).

**Please find attached images by Aideen Barry**

If you have any questions, please view our FAQ below. If your query is not dealt with in this section, you can email your questions to [santinaburns@cavancoco.ie](mailto:santinaburns@cavancoco.ie)

*Many thanks from the Arts Office Team.*

**Frequently Asked Questions:**

*Why are the Artist Profiles being developed?*This project is responsive to the artists’ needs. We are listening to what artists want from us. Request from teachers and community groups to the Arts Office for details of artists to work with are common. The artist’s profile can help you reach a wider audience.

*Are the artists profiles open to bands and collaborative artists as well as individual artists?*Yes, artists can apply on their own or as a band or collaborative group. Arts organisations however, can only be listed under ‘Arts Organisations’. You can see some of our currently listed groups and organisations at the following link. <http://cavanarts.ie/Default.aspx?StructureID_str=8>   
If you are an arts group which is currently listed under the ‘Arts Organisations’ section and you wish to be moved to the artist profiles, you can do so by submitting the above form for the group in question.

*Do I meet the criteria for having an artist profile?*

Artists should be at a professional level and earn a portion of their income from their artistic endeavours.

*How will the profiles appear?*

The art forms are listed alphabetically on the website and the artists will be listed alphabetically within each art form. (In order of first name) For example, Ann will be listed above Bill and Bill will be listed above Conor. Here are the 10 art categories waiting for your information <http://cavanarts.ie/Default.aspx?StructureID_str=66>

*I have no/ limited access to a computer or internet…Can I submit this application by post or drop it in to the office?*

We suggest using your local library to access free computer facilities and internet. If necessary we can accept hard copies of your submission.

*How do I update my profile?*

You can submit a more up to date form of your profile now or you may already have a profile from 2015 that you may wish to update.