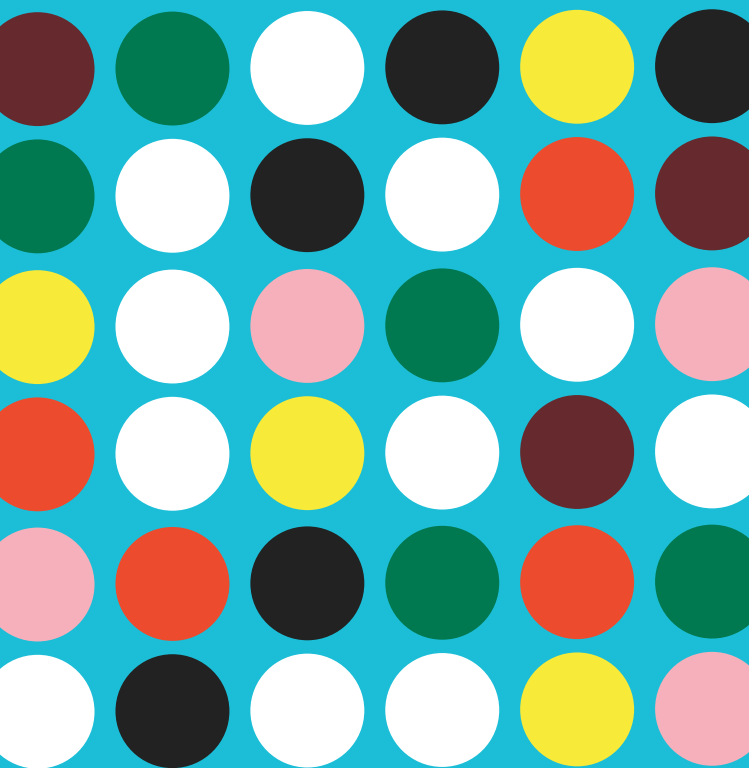


# 7TH ANNUAL BAILIEBOROUGH POETRY FESTIVAL

3RD TO 5TH OCTOBER 2019



Where Words Matter

## The Bailieborough Poetry Festival 2019

The 7th Bailieborough Poetry Festival will take place this year from 3rd to 5th October. Building on previous years' events we have a refreshing group of poets, artists, readers and musicians.

In keeping with past festivals, the festival will open with an art exhibition by Cavan-based artist, **Jim McPartlin** on the Thursday of the weekend in the arts space of Bailieborough Library. This will be followed by LitLab readings. Over the course of the weekend there will be poetry workshops by visiting poets aimed at participants at all levels of writing experience, interviews, open mic events, the presentation of the Bailieborough Poetry prize and a walking tour of local literary places of interest.

This year's festival welcomes recently appointed Writer-in-Residence, **Anthony J Quinn**, who has already become involved in numerous projects in the county and across the pre-Brexit border. He hails from County Tyrone and is a crime novelist with 8 thrillers to his name. He also describes himself as a closet poet and will be reading his own work and providing writing and publishing advice for aspiring writers.

Visiting poets this year will include **Pat Boran** and **Moya Cannon**, members of Aosdana, both of whom will be conducting workshops on the Saturday morning of the festival. Early booking is advised as the workshops are always oversubscribed. Cavan poet **Kate Ennals** will also feature this year. The weekend will be completed with a performance by **Danny Forde**, a singer songwriter and multi-instrumentalist with a strong stage presence.

All poets have a significant body of published work and we are delighted to have them grace the festival as guest readers. Watch our website for a list of readers for this event closer to the festival.

## Thursday 3rd October 2019

### Bailieborough Library Arts Space

7:30pm: Launch of Festival surrounded by the art work of **Jim McPartlin** in Exhibition. Reading by LitLab members.

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## Friday 4th October 2019

### Murtagh's Lounge, Main St.

7:30pm: **Moya Cannon** launches LitLab Anthology accompanied by Editor and Cavan Writer in Residence, **Anthony J Quinn**.

8:30pm: **Moya Cannon** poetry reading.

9:30pm: Open mic.

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## Saturday 5th October 2019

### Bailieborough Library Arts Space

10am: **Pat Boran** Workshop entitled 'Editing, revising, and finding the poem inside the poem'.

### Bailieborough Library Arts Space

10am: **Moya Cannon** Workshop. Aimed at the writer in progress entitled 'Keeping Going' Numbers limited. (*workshops to be booked on [www.bailieboroughpoetry.com](http://www.bailieboroughpoetry.com)*).

### Bailieborough Library Arts Space

2:30pm: Bailieborough Poetry Prize Giving & Reading of prizewinning poems by Cavan Writer-in-residence, **Anthony J. Quinn**.

4pm: Writing masterclass for all aspiring writers by **Anthony J. Quinn**.

## Saturday 5th October 2019

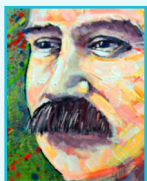
**Murtagh's Lounge, Main St.**

7:30pm: **Kate Ennals** poetry reading.

8:30pm: **Pat Boran** reading.

9:30pm: Open mic hosted by **Ann Hanley**.

10pm: Music by singer/songwriter,  
**Danny Forde**.



**Jim McPartlin** is a native of Dublin who moved to Virginia with his wife Mary in 2004. He spent most of his working life as a graphic designer but has always had a passion for drawing and painting and started exhibiting in Dublin nearly 20 years ago. Since moving to Cavan, Jim has been working as a full-time artist, and has exhibited locally. He says.

*'I suppose particularly because we are not commuting, we have a real connection with the county. Especially as an artist I love it, because most of the work I do is inspired by the Cavan landscape or Cavan scenes.'*



**Anthony J Quinn**, a native of County Tyrone is an experienced author and teacher at Queen's University Belfast. He worked as Writer in Residence for Northern Ireland Libraries in 2016 and 2016. He is the award winning author of nine novels. His debut novel ***Disappeared*** was picked as one of the Best Books of the Year by The Sunday Times, was a Daily Mail Crime Novel of the Year, and was shortlisted

by the book critics of the Washington Post, the LA Times, and the San Francisco Chronicle for a Strand Literary Award in the US. It was also selected as one of the top ten thrillers of 2012 by Kirkus Reviews and long-listed for the Theakstons Crime Novel of the Year.



**Danny Forde** is a singer-songwriter and composer hailing from Dublin. Vocal harmony, string quartets, fingerstyle guitar, and healing sounds feature strongly in all his music. Danny trained originally as a concert pianist, later cutting his teeth as a singer / guitarist with rock, folk, and funk bands, before diving into the world of film and

theatre composition where boundaries between the art forms break down, all the while developing his song-writing craft and working in collaboration with some of Ireland's finest and up-and-coming musicians including Bill Whelan, Loah, I Have A Tribe, Slow Skies, Trinity Orchestra, members of Kila, and Paul Brady.



**Moya Cannon** is an Irish poet with five published collections, the most recent being *Keats Lives* (Carcanet Press, Manchester). The mountains, the sea and our primal and enduring responses to the beauty of the endangered earth are the inspiration for many of her poems. Archaeology and geology figure too as gateways to deeper understanding

of our mysterious relationship with the natural world and our past. Music, particularly traditional Irish music, has always been a deep interest and is a constant theme. She has received the Brendan Behan Award and the O'Shaughnessy Award and was Heimbold Professor of Irish Studies at Villanova University in 2011. She has edited *Poetry Ireland Review* and is a member of Aosdána, the affiliation of Irish creative artists.

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**Pat Boran** was born in Portlaoise and lives in Dublin. He has held a number of positions as Writer-in-Residence with public libraries/authorities and third level institutions in the city. He is a former Programme Director of the Dublin Writers Festival, a former presenter of both *The Enchanted Way* and *The Poetry Programme* on RTÉ Radio 1. Since receiving

the Patrick Kavanagh Award for Poetry in 1989 he has published six full-length collections of poetry. Those books are: *The Unwound Clock* (1990), *Familiar Things* (1993), *The Shape of Water* (1996), *As the Hand, the Glove* (2001), *The Next Life* (2012) and *Waveforms: Bull Island Haiku* (2015). His *New and Selected Poems*, with an introduction by the late Dennis O'Driscoll, was published in 2005 and since editions have appeared in Italian, Hungarian and Macedonia. In 2017 Orange Crate Books published *A Man Is Only As Good: A Pocket Selected Poems*, updating and revising his previous selected poems in a pocket-sized format. In March 2019 Dedalus Press published his seventh collection, *Then Again*. He is a member of Aosdána.

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**Kate Ennals** is a poet and writer and has published poems and short stories in a range of literary and on-line journals (*Crannog*, *Skylight 47*, *Honest Ulsterman*, *The Moth*, *Anomaly*, *The International Lakeview Journal*, *Boyne Berries*, *North West Words*, *The Blue Nib*, *Dodging the Rain*, *The Ogham Stone*, plus). In 2017, she won the Westport Arts

Festival Poetry Competition. Her first collection of poetry *At The Edge* was published in 2015. Her second collection, *Threads*, was published in April 2018. She has lived in Ireland for 25 years and currently runs poetry and writing workshops in County Cavan. She hosts 'At The Edge', a literary reading evening, funded by Cavan Arts Office. She completed an MA in Writing at NUI Galway in 2012.

# Bookings Online | Saturday 5th October

10am: **Pat Boran** Workshop entitled 'Editing, revising, and finding the poem inside the poem.'

10am: **Moya Cannon** Workshop. Aimed at the writer in progress entitled 'Keeping Going'. Numbers limited.

[www.bailieboroughpoetry.com](http://www.bailieboroughpoetry.com)

