

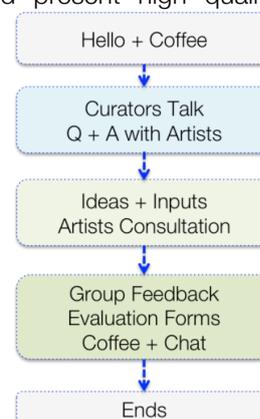
## Introduction

Including a visual outline for the Hello Sessions

During 2015 Curators in Residence Annette Moloney and Maeve Mulrennan will provide a year-long programme in Cavan focusing on dialogue and professional development with and for local artists. Working in a range of artforms, the residency will centre on nurturing and developing opportunities for Cavan artists to produce and present high quality contemporary artwork. The programme will include creative public engagement initiatives as well as a built-in evaluation process, aimed at exploring possible legacies and opportunities for Cavan artists beyond the residency timeframe.

By way of kick-starting the residency, a number of introductory sessions are planned in different parts of Cavan. These aim to give artists an opportunity to meet the curators and ask questions.

The sessions also aim to bring together artists' ideas and inputs, which will inform and shape the overall plan for the residency during 2015. This will be done through a facilitated workshop in order for the curators to get a sense of the opportunities and challenges within artists' practices; their professional development needs and ideas for artists' events during the year.



## Who's Welcome to Attend?

The introductory, or 'Hello Sessions', are open to artists from **all artforms** with a maximum of approximately 25 people per venue.

The sessions may be of interest to artists in all stages of their art practice, recent graduates, mid-career, etc. Please feel free to pass this information on to other artists who you think may be interesting in coming along.

## When : Dates & Times

The Hello Sessions will take place over two days on:

Thurs 19 Feb	Hello Session # 1	Afternoon	14:00 – 16:00	Belturbet
Thurs 19 Feb	Hello Session # 2	Evening	19:45 – 21:15	Cavan Town
Fri 20 Feb	Hello Session # 3	Morning	10:30 – 12:30	Virginia

The sessions are designed to take place at different times of the day, with a mix of day and evening sessions, to hopefully suit different people's schedules.

Tea, Coffee and light snacks will be available in each venue and the sessions are free of charge.

## Venues

The sessions will take place in three different parts of Co. Cavan so hopefully people won't have far to travel:

Session # 1 – Belturbet Library & Civic Centre, Belturbet, Co. Cavan

For directions see: [Google Map](#)

Session # 2 – Cullen Suite, Townhall, Cavan Town

Directions: [Google Map Directions](#).

Session # 3 – Ramor Theatre, Virginia, Co. Cavan

Directions: Main Street, Virginia, Co. Cavan [Google Map Directions](#)

Accessibility Information: Some of the sessions will take place upstairs, on first floor level. If you require additional access supports please let us know in advance.

## How to Book

Artists and practitioners can register to attend by emailing [jmcsherry@cavancoco.ie](mailto:jmcsherry@cavancoco.ie)

Please include your full contact details (name, address, mobile, email); your artform area and which sessions you'd like to go to (Belturbet, Cavan or Virginia)

Artists need to register no later than 12:00 on **Monday 16 February 2015**.

## FAQ

### Frequently Asked Questions

*After the Curators Talk, there will be a facilitated workshop with artists. What does this mean?*

The curators have developed a broad outline of what the year-long residency may involve, and are keen to get input and ideas from local artists on this. For example, some artform artists may wish to see Peer Critiques or Mentoring Opportunities being developed, others may wish to see something very different, so it will be useful to hear from artists directly on

what they'd like to see during the year.

*If artists give a long list of ideas for events and projects, will it be possible to deliver all of these?*

The curators will have to keep an eye on the overall capacity for the year-long programme. On average the curators work on the residency about two days per week between them, so time available will be taken into account, along with a possible budget from the Arts Office to programme events later in the year.

*What if my practice needs less professional development and more help with artists events, is it worth going along to these sessions?*

Yes, if you have the time. The curators are interested in hearing as many ideas as possible from artists in Cavan. They have outline ideas and are keen to make sure that these are in line with what Cavan artists need at the moment.

*What if I can't attend any of the sessions, is there a way that I can give ideas and input? What will happen after the Hello Sessions?*

Yes. It is imagined that after the Hello Sessions there will be an opportunity for artists to submit an Expression of Interest outlining how and why they'd like to collaborate with the curators. This idea will be discussed at the sessions and feedback will be taken on board before the Expression of Interest information is finalised. The information will be sent out to artists soon after and can be submitted by artists, including those who were not able to attend the Hello Sessions.

Both curators have a number of dimensions to their practices, mainly in areas such as exhibitions and commissioning new work including public art; writing and publishing; and artists' professional development projects and mentoring.

Both curators have experience of working with artists from a range of artforms and have collaborated with architects, illustrators, writers, photographers, designers, filmmakers, musicians and performers.

Maeve has worked as Head of Visual Art and Education at Galway Arts Centre since 2006, where her role is to curate visual art exhibitions, plan and realise the education programme and to work on the schools and outreach programme in the Cúirt International Festival of Literature. She is currently managing projects for Galway County Council and Galway City Council and has experience working on Festivals and in Third Level education.

Annette has worked both full-time and freelance for over 15 years and has collaborated with a range of project partners, particularly Local Authorities, exploring contemporary life and art through, for example, public art commissions, Arts and Health projects and education initiatives.

Maeve + Annette have been collaborating since 2009 and have developed a number of creative ventures including a series of Artists Peer Critiques at Galway Arts Centre, where a temporary gap in the exhibition programme was transformed into an opportunity for artists to install and display early stage ideas in the gallery and provide facilitated feedback to each other.

In 2011 they curated a project titled *unfolding narratives* in Dundrum, Co. Dublin in partnership with Dún Laoghaire-Rathdown County Council. The proposal included an Open Submission group exhibition and the development of a series of small-scale commissions, all with local artists.

For further information contact:

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## About the Curators

## Further Information + Acknowledgments

