

# €isTime

soundscapes

A small music cottage with a big hearth

September 2016  
Cavan County Council  
Arts Office

**CALL FOR SUBMISSIONS**



## Introduction

Cavan County Council Arts Office is piloting a new residential scheme: Cois Tine Soundscapes 2016-2017 offers a series of short-term residencies to musicians sound and spoken word artists working within and across all genres. The Residency is for both early-mid career and established artists and the venue, a privately owned country cottage in the heart of the Lakelands, is fully furnished with audio recording equipment. The main aim of the Residency is to develop, diversify, enrich and strengthen music culture through the provision of suitable supports and facilities for music collaboration, exchange, innovation, mentorship, partnership, and other music development activities. As part of the piloting of this scheme we are offering artists the opportunity to develop new and existing work, avail of networking opportunities as well as encouraging artists to collaborate across art forms. It is intended to review this mix of activities while the Residency is live and to have a final review at the end of the pilot scheme.

### The key aims of Cois Tine are to:

- Encourage and facilitate innovative music and sound art development, partnerships, collaboration, mentorship, peer learning and networking opportunities
- Provide a supportive environment for artistic talent through strengthening the arts infrastructure
- Nurture a sense of vitality and community through music and sound art development activities and public engagement

### Cois Tine objectives are to establish a unique residential creative space that will:

- Expand the functionality and capacity of existing local arts spaces to include a residential space that supports creativity by addressing needs, removing barriers, and fostering an environment that facilitates collaboration, exchange, innovation, mentorship and other development activities
- Promote multiple types of collaboration and engagement reflecting the diverse nature of contemporary artistic performance, new audiences, technologies and distribution networks
- Strengthen and diversify connections between local, national, international talent, industry experts and other key stakeholders
- Develop a publically accessible sound archive of work arising from the residency

### Summary of key dates:

- Thursday 1<sup>st</sup> September Call for Submissions
- Friday 16<sup>th</sup> September: Launch of Scheme on Culture Night
- **Thursday 6<sup>th</sup> October 2016: Closing date for receipt of submissions**
- Week beginning Monday 17<sup>th</sup> October successful applicants notified
- October 2016: First series of Residencies commence
- 31 May 2017: First series of residencies complete

## **Selection Criteria**

Cois Tine is for early to mid-career as well as established musicians who wish to develop new work and/or undertake a mentorship or other music development activities. It is also for artists who wish to establish new collaborations and/or industry-based partnerships.

This pilot scheme is inviting applicants to explore and embellish connections and synergies with the County. This can include but is not limited to connections with the arts community, audiences, landscape, culture, traditions, ancestry, etc.

Applications (6 pages typed maximum). This should include:

- a proposal of work / proposed outcomes for the residency including possible follow-up residencies if relevant.
- a timeline and/or schedule of activities for the residency (proposed maximum stay is four weeks)
- budget of projected cost of activities and other expenditure related to the Residency proposal
- up-to-date CV/biog of all artists included on the application to a maximum of 8 Residents and any additional visiting collaborators
- a portfolio of previous work - e.g CDs, sound files, links that are PC/Microsoft Office compatible (12 samples max.)
- supplementary materials including any reviews, publicity, etc. and/or two references
- an outline of existing and potential links and synergies with County Cavan (only if not already integral to the proposal)

Outcomes must include \*recording(s) of new work for the online archive and at least one of the following:

- Artistic innovations / new compositions
- Artistic collaborations and/or industry partnerships
- Mentoring local talent
- Public performance / audience development
- Composing / recording within community and/or geographical contexts
- Interventions in education or healthcare settings

Please note: Applicants must submit 4 copies of the completed application and support material

Please ensure that all submitted materials are clearly marked with the applicant's name.

Please note that email applications will not be accepted.

Closing date for submissions: 16:00 Thursday 6<sup>th</sup> October 2016

**Applicants will be short-listed on the basis of their submissions and short-listed candidates may be called for interview ahead of finalising selection depending on the recommendations of the selection panel.**

\* minimum contribution is a soundbite of an agreed length that represents work related to the work of the residency, which may form part of a publically accessible sound archive. This is simply a means of documenting the residency and should not include commercially sensitive work. All copyright remains with the artist.

## **Applicant Scoring**

Artistic merit and distinctiveness and feasibility of proposal (40/100)

Quality of previous work (60/100)

For early and mid-career artists:

Artistic merit and distinctiveness and feasibility of proposal (60/100)

Quality of previous work (40/100)

## **Selection Panel**

The Selection Panel will be comprised of key internal (County Council Arts Office) and partners Cavan Institute Music Department and advisory support from Music Network. Any lobbying on the part of applicants or their collaborators will lead to disqualification.

## **Process**

The programme of activities will be facilitated by the Arts Office as appropriate. Details of the Residency will be agreed in consultation with the shortlisted candidates in advance of the residency and a Memorandum of Understanding will be drawn up before the Residency commences. The MOU will include details such as the purpose of the residency, agreed outputs, costing, roles, responsibilities, supports, timeline, insurance and clearances as appropriate, House Rules, etc.

## **Budget information**

Cavan County Council will offer artists a fee or stipend, which is to support the cost of living during the Residency. This can range from €100 per week for a single artist, and up to €500 for groups of artists. The stipend is to be agreed with the artist(s) and must be balanced against the demand for the scheme and the overall budget. The amount should be based on whether the application is from a single artist or a group and also on the career stage of the artist/s. The amount is to be fully inclusive of fee, expenses, insurance and VAT. A separate limited budget will be available and managed by the Arts Office for promotional purposes.

The successful musician/s will be required to provide Cavan County Council with **IBAN, BIC and PPSN for payment purposes** prior to signing of the Memorandum of Understanding (MOU). For enduring, project-based partnerships arising from a residency, a current tax clearance certificate will be required from artists anticipating larger amounts of funding from Cavan County Council in a given year.

## **Insurance**

All personal equipment is the responsibility of the artist/s and the MOU drawn up for each Residency will seek indemnification from the artist as appropriate. With prior notice at application stage, public liability cover can be provided by Irish Public Bodies in the case of community/ audience engagement and staged events.

## **Freedom of Information**

Provisions of the Freedom of Information Act 1997-2003 apply to Cavan County Council. Applicants should state if any of the information supplied by them is confidential or sensitive and should not be disclosed to a request for information under the aforementioned Act. Applicants should state why they consider the information to be confidential or commercially sensitive.

## **Child Protection**

Artists proposing to work with minors must have up to date Garda Clearance and accredited Child Protection Training as well as details of the proposed engagement through music.

## **Prompt Payments**

Under the Prompt Payments Accounts Act, the Local Authority is obliged to pay within 15 days, upon receipt of a valid invoice.

Please send applications as hard copy only to:

The Arts Office, Cavan County Council, Farnham Centre, Farnham Street, Cavan to arrive by the deadline stated above.

Closing date for submissions: 16:00 Thursday 6<sup>th</sup> October 2016

**Email and late submissions will not be accepted.**

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