

# Summer School 2016



## The Big Project

NYCI Arts Programme

## Why use the arts in your work with young people?

Did you know that the vast majority of youth organisations in Ireland provide recreational, arts and sports related activities? And that participation in a cultural organisation was the 3<sup>rd</sup> most popular youth activity by young people in Europe? (Participation in a youth organisation was 2<sup>nd</sup>).<sup>1</sup>

For young people in particular, increased participation in arts and culture has shown to increase academic attainment as well as reducing truancy and improving classroom behaviour. When artistic, cultural and sporting activities take place in a community setting there is huge potential to build social networks. Social capital not only improves local relationships for individuals but also benefits the local area more widely. Recent studies show that increased participation in cultural and sporting activities helps tackle some of the issues that concern local communities, including delinquency, graffiti and crime.<sup>2</sup>

### **Summer School 2016 is ambitious!**

Participants will work collectively over 3 days to create a street theatre event.

Work with street theatre and spectacle innovator Caoimhe Dunne to design, create and perform with a large scale prop and/or costume.

Engage in three days of song writing with community music practitioner Julie Tiernan. Julie will give you the skills to create songs and music with young people.

Drum with renowned percussionist, theatre maker and festival director Brian Fleming, who will teach you how to work with percussion with your youth group.

1. Assessment of the Economic Value of Youth Work, Indecon International Consultants for National Youth Council of Ireland, 2012

2. Article 31, United Nations Convention on the Rights of the Child, Ratified in Ireland 1991

## Why do we do it this way?

If you're going to learn how to use the arts in your own work, you might as well learn from the best.

Also, we believe the best way to help you understand the difference a high quality arts experience can mean to the young people you work with, is to give you a high quality arts experience.

You're in charge all year. You do the planning. You lead the groups. Not here! Here you get to be a participant again and have an opportunity to meet your peers and reflect on your practice. We promise to deliver an inspiring, fun filled three days.

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## When:

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# Wed 8th-Fri 10th June 2016

**Please Note:** Participants must book into accommodation on Tuesday evening the 7th of June.

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## Where:

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# NUI Galway

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Delivered by NYCI's Youth Arts Programme, Summer School is a three day residential youth arts practice summer school in NUI Galway, running from 8<sup>th</sup>-10<sup>th</sup> June 2016. It will offer workshops, evening events and lots more to stimulate your imagination and send you home with a wealth of ideas and techniques for developing creative approaches for your work with young people.

The three day indepth workshop experience will give you the inspiration, practical know-how and skills to work in new ways with your young people and offer them a high quality arts experiences.

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Previous participants  
have said:

“It far exceeded my expectations! It was a fantastic experience, I really did not think I would get as much out of it as I did.”



## Who is this suitable for?

Anyone working with young people in the non formal education sector who wishes to explore ways of introducing, enhancing and extending youth arts provision for the young people with whom they work. It is aimed both at those looking to improve their artform and delivery techniques or those totally new to youth arts.

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## What's the damage?

The cost of attending summer school is highly subsidised by NYCI Arts Programme. It will cost €265 for members of NYCI and €315 for non members. This covers your accommodation, meals, all workshops and materials. In addition, we are offering an early bird promotion – if you book and pay before Friday, 20<sup>th</sup> May 2016, there will be an additional €50 discount. This brings the cost to €215 for members and €265 for non members.

There is a day rate available for €110. **Note: accommodation is not included, there are a limited number of places available.**

## Take your pick

Summer school will offer participants the chance to gain indepth experience in an artform from a youth centred perspective. It will be facilitated by a recognised expert in the relevant field. Each participant will be asked to list their preference for a three day workshop. These workshops are limited to 15 participants and are formulated in such a way as to address the learning requirements and goals from a youthwork centred perspective.

Over the 3 days you will get an opportunity to work alongside the other tutors and participants developing themes and sharing your work for the final event.

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## You can choose one of the following workshops

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**Street Theatre** – Caoimhe Dunne will teach participants how to create patterns and designs for masks and props, alongside an understanding of how to organise a street theatre/carnival arts project, which will allow you to realise and initiate your own youth arts project.

**Song Writing** – Julie Tiernan will teach participants how to approach group and individual songwriting, creative composition and basic digital composition and recording with young people.

**Drumming** – Brian Fleming will teach participants about percussion and how rhythm can be used for team building, relaxation, confidence building, celebration, protest and social cohesion.

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## Where do I sign up?

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To make a booking [click here](#)

# Street Theatre



# Street Theatre

## Facilitated by:

**Caoimhe Dunn** is an Artist, Prop and Model-maker, and Arts Facilitator. Studying fine art, model-making and design in DLIADT, she first caught the creative bug through her engagement in youth theatre, kindling her interest in puppetry and mask making.

Caoimhe has facilitated workshops in carnival arts and puppet making for various community groups, artists, students and young people. She has created masks for performance as well as exhibition, including pieces for several productions by Dublin Lyric Players as well as creating masks for the National Library's Yeats Exhibition, currently in the National Library.

With Buí Bolg (street arts and spectacle) from 2005 to 2014, Caoimhe busied herself with model and prop making, designing, performing and working as their primary Outreach Artist and Youth Arts Facilitator. She has directed, and performed and devised street theatre shows with Buí Bolg and Buí Bolg Youth Arts. Her work and designs have appeared in many of their productions.

Most recently, Caoimhe has undertaken workshops and exhibition for the Living Arts Project with Wexford Arts Centre and County Wexford Arts Department.

## Afterwards you'll have:

The skills to create patterns and designs for masks and props with your youth group, alongside an understanding of how to organise a street theatre/carnival arts project, which will allow you to realise and initiate your own.



## Experience:

Over the three days you will investigate the design stages in creating costumes/props for Street Theatre, Carnival Arts, and Spectacle – from initial concepts and themes to creating a unique prop or costume piece with a group. Participants will also look at the practical steps in organising a Community Arts event.

Working with different materials, participants will create their own mask or head piece and collaborate with the group to produce a larger scale creation. You will learn about pattern making, and scaling small ideas into larger creations.

## Learn and Use:

Participants will learn techniques for working with simple, easy-to-find materials like cardboard; and Plastizote – a foam commonly used for carnival art creations.

Participants will work from their own basic sketches, ideas and initial concepts to create miniature models, or prototypes. Having completed a design, participants will translate them into repeatable template patterns and create a larger scale prop/puppet/costume.

## Reflect and Takeaway:

Over the three days this workshop will encourage you to plan and facilitate your own community arts parade or outdoor spectacle, arming you with skills to explore the process further. You will leave with skills that can be applied to a variety of creative arts projects, from Street Theatre and Spectacle, to Community Arts and beyond!

**No prior experience necessary**

**Maximum of 15 participants**

# Song Writing



# Song Writing

## Facilitated by:

**Julie Tiernan** Community musician, researcher, songwriter, musician, social justifier, educator, forest dweller, reflexive practitioner, Julie's work weaves through spaces and paths less travelled, often on the fringes of society.

Working as a community musician and researcher for 17 years, Julie has gained experience and expertise in working with groups of all ages in many diverse settings including; Nomad, Irish Probation Services, Traveller training centres, Focus Ireland, The Parkinson's Society, The Irish World Academy of Music and Dance, The CP Association of New South Wales, Song School, Music Generation, Foróige, Wheelworks, The Inishowen Samba Band and Sound People.

Using music, technology and creative composition as vehicles of engagement Julie places participants at the heart of her work, and in turn is led by the needs and expressions of the people she encounters.

## Afterwards you'll have:

At the end of this, 3 day event, participants will leave with knowledge of group and individual songwriting, creative composition and basic digital composition and recording. A 'toolset' of sorts to draw on when working with young people creatively.

## Experience:

The 3 day event will offer a safe and supportive space. Participants will be encouraged to leave inhibitions at the door and join an encouraging and critically reflective space.

We will start each day with vocal warm ups and song, energising the space before working on original compositions. Pieces will be recorded and reflected on 'as we go'; this way as a group we can refine and elevate the work we create.

## Learn and Use:

Julie will use her experience in working with young people and song writing to share ideas, games and strategies of negotiation in practical terms. This, in turn, will help participants imagine how they might use such skills in their own practice working with young people. Leading to a more confident youth worker, it is hoped that you will be brave and trust that the young people you work with will support you and one another in your collective efforts to bring song writing and expression into your places of learning.

## Reflect and Takeaway:

At the end of each day participants will be encouraged to engage in reflective practice, both individually and as a group. Asking 3 simple questions; *'What worked? What didn't? What next?'* In doing so, from the outset individuals take ownership of their learning and begin to imagine themselves practically applying skills being shared, as well as refining compositions in progress.

**No Prior experience necessary. If you play an instrument please bring it to the workshop.**

**Maximum participants 15**

# Drumming



# Drumming

## Facilitated by:

**Brian Fleming** is a drummer, theatre maker and festival director, originally from Dublin, based in Co Clare. He specialises in bodhrán, bones and West African percussion and has played in all countries in Western Europe and Scandinavia and many countries on the Asian, African and American continents. He has recorded on over 40 albums and performed with musicians such as Davy Spillane, Jack L, Mamady Keita and The Chieftains. Brian is credited in the Guinness Book of World Records 2001 as the creator of the "Millennium Drum," the world's largest drum.

He is the writer and performer of three successful one-man shows, 'Gis a Shot of Your Bongos Mister,' 'Have Yis No Homes To go To?' and 'A Sacrilegious Lesbian and Homosexual Parade' with sell-out performances in Ireland and the US. He has worked extensively in theatre and dance, including The Abbey, Macnas, Dance Theatre of Ireland and Catherine Young Dance.

He has an MA in Festive Arts, a Hdip in Arts Policy and Practice and a BA in psychology. Brian loves art about interculturalism and social justice. He has worked with New York's inclusive St Pat's For All Parade since 2001 and is co-director of the Big Bang Festival of Rhythm in Dublin.

## Afterwards you'll have:

Experience of playing in and leading a percussion group. You will understand how traditional rhythms are constructed through interconnecting parts. You will recognise the differences between some of the popular traditional rhythms commonly used in youth work, such as Samba and West African Drumming. You will have experience of constructing your own rhythm in collaboration with the group.

### Experience:

Playing in a percussion ensemble, where everyone in the group is relying on every other person to play their part to create the whole rhythm. Experience what it is like to be 'in the pocket,' when the group feels all the patterns clicks together.

### Learn and Use:

Dembes, dunduns, bougaraboos, congas, bongos. bodhráns and cowbells. Learn the names and parts of popular traditional rhythms and how they are constructed. Learn the techniques for playing the different drums and non-verbal ways to lead an ensemble.

### Reflect and Takeaway:

How rhythm can be used for team building, relaxation, confidence building, celebration, protest and social cohesion.

**No experience necessary:**

**Maximum participants 15**

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Previous participants  
have said:

"I would just like to thank you again for such a great experience. It was a wonderful few days and I'm so pleased I got to meet and work with a wide variety of people. I feel so much more confident now with my approach to working with young people."



## Where will I stay?

### Where will I stay?

During the three day summer school participants will be staying at the NUI Galway Corrib Village Apartment Complex. Corrib Village is comprised of four bed ensuite apartments stylishly designed to incorporate all contemporary requirements. The apartments are a 10 minute walk across the NUI Galway campus. The campus is also served by a frequent bus service.

Dining and Meals: All food costs are included in the overall summer school fee. Breakfast, lunch and dinner will be provided on campus each day of the summer school and vegetarians and those with special dietary requirements will be catered for.

### About NUI Galway and Galway City:

NUI Galway as well as the Corrib Village Apartments is within walking distance of Galway City, which offers a wealth of activities for visitors. The city can be accessed by road, rail and air. Corrib Village accommodation offers guests free parking throughout their stay.



## What's the small print?

### Payment Policy

The summer school can be booked and paid online [here](#)

If you are availing of the excellent value early bird offer, your place must be booked and paid by Friday 20<sup>th</sup> May 2016.

**NYCI reserves the right to make any necessary changes to content, details and delivery of this course due to unforeseen circumstances. Any anticipated changes will be communicated to participants as soon as possible.**

### Cancellation by participants

Cancellation more than 28 days before course date: **Full Refund**

Cancellation between 14-28 days before course date: **50% Refund**

Cancellation less than 14 days before course date: **No Refund**

**Full terms and conditions are contained on the [booking site](#)**

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Previous participants  
have said:

“A rich, comprehensive programme.”

“A creative space with like-minded people.  
Very positive, welcoming and accepting  
environment.”



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## Impact and Outcomes for Youth Work of Summer School 2015

81%

had increased confidence to deliver arts projects in their youth work settings

86%

agreed they had new skills and knowledge

55%

said they now would do something differently as a result of the training

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100%

of participants agreed that the experience was excellent or good value for money for price point

86%

said they had the opportunity to network and share information

100%

of the participants felt their practitioner's skill and expertise was excellent or good.

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## Further Questions

Please consult our webpage [www.youtharts.ie/yass2016](http://www.youtharts.ie/yass2016) for more detailed information on all aspects of this course.

Alternatively, please do contact us on 01 478 4122.

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